



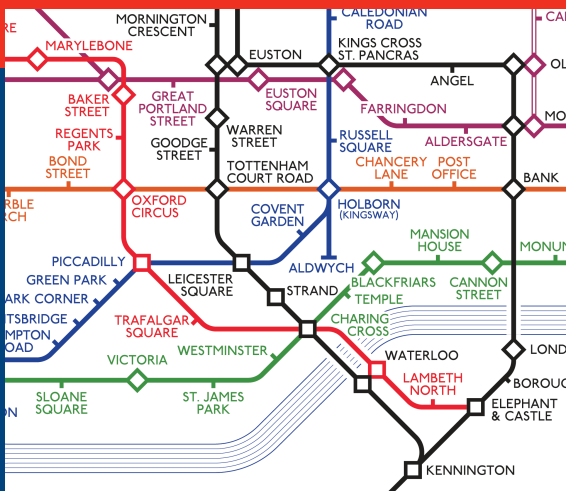
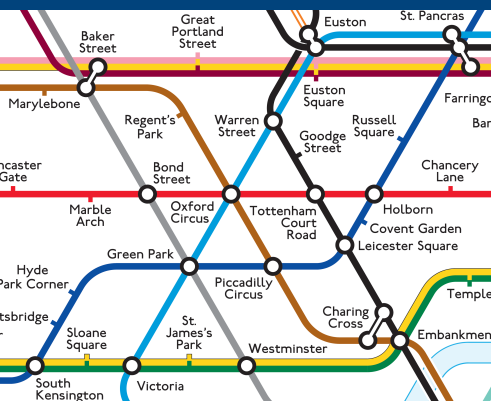
SCHLOSS DAGSTUHL
Leibniz-Zentrum für Informatik

Underground Maps Unravelled

Explorations in Information Design

An exhibition by Maxwell Roberts

Since revolutionising map design in 1933, Henry Beck's iconic London Underground diagram has set the standard for the mapping of transport networks worldwide.



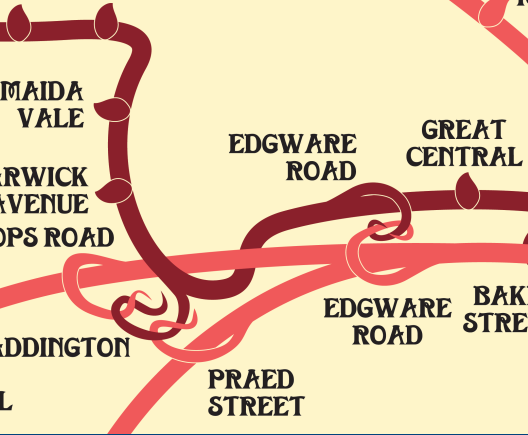
This exhibition explores the success of the Beck map and the rules that it adopted, and asks whether the increasingly complex networks of today demand fresh approaches.



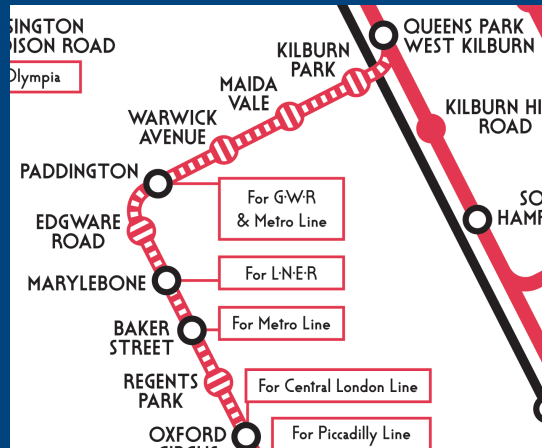
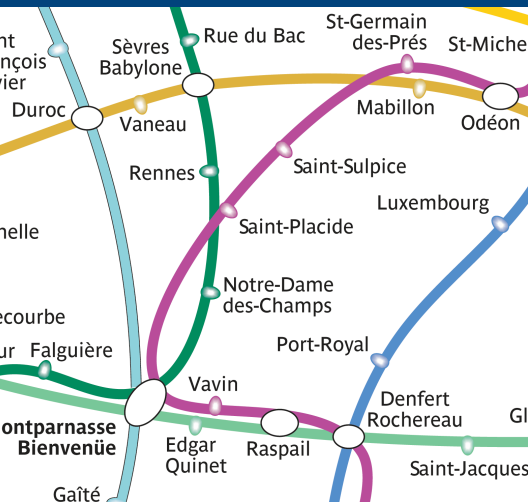
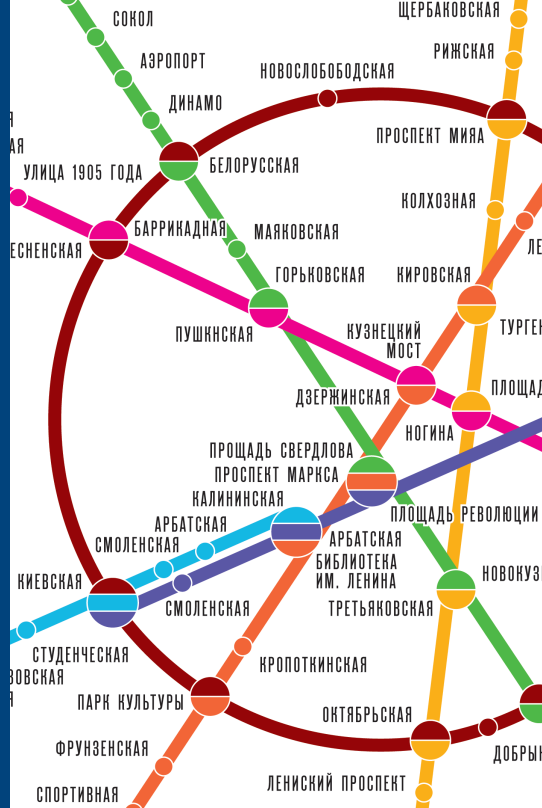
**Sunday November 14th to
Friday December 17th 2010**

**Schloss Dagstuhl
Leibniz Center for Informatics
Wadern, Germany
www.dagstuhl.de**

*Maxwell Roberts is a psychologist and
designer at the University of Essex,
Colchester, UK*



Roberts presents a collection of his own work: maps that break all the rules; maps that are easier to use; maps that teach us about good design; maps that challenge our preconceptions; and maps that are purely decorative.



Whether you are a graphic designer, transport professional, or just a frustrated commuter or tourist, maps will never seem the same again.