



Schedule

| | Tue. 18-Sept. | Wend. 19-Sept. | Thu. 20-Sept. | Fri. 21-Sept |
|---------------|-----------------------|-------------------------------------|-------------------------|-----------------------------------|
| 8:00 – 9:00 | | Breakfast | Breakfast | Breakfast |
| 9:00 – 10:30 | | Talk session I | Talk session V | Workgroups session III |
| 10:30 – 10:45 | | Break | Break | Break |
| 10:45 – 12:15 | | Talk session II | Talk session VI | Plans, collaborations, committees |
| 12:15 – 13:00 | | Lunch | Lunch | Lunch |
| 13:00 – 14:00 | Arrival, registration | Network, email, leisure (free time) | Network, email, leisure | Network, email, leisure |
| 14:00 – 15:30 | | Talk session III | Workgroups session I | Outing |
| 15:30 – 16:00 | | Break | Break | |
| 16:00 – 17:30 | | Talk session IV | Workgroups session II | Departure |
| 17:30 – 18:00 | | Welcome at castle lecture hall | Day summary | Day Summary |
| 18:00 – 19:30 | Dinner | Dinner | Dinner | |
| 19:30 – 20:30 | Introductions | free time | free time | |
| 20:30- | Social at wine cellar | Social at wine cellar | Social at wine cellar | |



Talk sessions

- I. Peter Stokes ***“Bringing the Digital to Palaeography: Some background and challenges”***
- II. R. Manmatha ***“Experiments in the Digital Humanities”***
- III. Dominique Stutzman ***“The Graphem Project”***
- IV. Lior Wolf ***“The Cairo Genizah as a Test Case for Digital Palaeography”***
- V. Wendy Scase ***“Challenges in Palaeography for which Computer Sciences might offer some Solutions”***
- VI. Dimitris Arabadjis \ Micalis Panagopoulos ***“Three Pattern Recognition approaches on the automatic identification of the writer of Ancient documents”***