

Schedule

Time	Monday	Tuesday	Wednesday	Thursday	Friday
09:00-10:30	Short Introductions	Talks / Plenary Discussion	Talks / Break-Out Sessions	Break-out sessions / writing	Reports/Planning/Feedback
10:30-11:00	<i>Coffee Break (10:20-10:40)</i>	<i>Coffee Break</i>	<i>Coffee Break (10:00-10:30)</i>	<i>Coffee Break</i>	<i>Coffee Break</i>
11:00-12:00	Talks	Break-Out Sessions	Break-Out Sessions	Break-out sessions / writing	
12:00-14:00	<i>Lunch Break</i>	<i>Lunch Break</i>	<i>Lunch Break</i>	<i>Lunch Break</i>	<i>Lunch & Departure</i>
14:00-15:30	Break-Out Sessions	Book planning	<i>(Excursion from 13:00)</i>	Break-out sessions / writing	
15:30-16:00	<i>Coffee Break</i>	<i>Coffee Break</i>	<i>(Excursion)</i>	<i>Coffee Break</i>	
16:00-18:00	Break-Out Sessions / Plenary Discussion	“Gallery” session	<i>(Excursion)</i>	Break-out sessions / Plenary Discussion	
18:00-19:00	Dinner	Dinner		Dinner	

Day 1: Monday 23-02-2026

09:00 - 09:15: Welcome and agenda setting by the organizers (Zeynep) & excursion details

09:15 - 10:00: Short introduction (25 participants x 1 min) (CCC)

10:00 - 10:20: Gallery set-up discussion

10:20 - 10:40: **Coffee break**

10:40 - 12:00: The pillars (10 min talks) + discussion (Zeynep)

- Robert Goldstone (Cognitive Science)

- Bernice Rogowitz (Visual Science)
- Hanna Brinkmann (Art)
- Thomas Eiter (AI)

12:05 - 14:00 **Lunch break**

14:00 - 14:30 Breakout planning (Pascal)

14:30 - 17:00 (including coffee break) breakout groups. Take notes!

- Terminology
- Emotions
- Perception/Communication

15:00 - 16:00 Cake & coffee

17:00 Meet in plenary for report-outs (CCC)

18:00 Dinner

Day 2: Tuesday 24-02-2026

09:00 - 09:10 Agenda setting

09:10 - 10:00: Perspective talks (10 min talks) + discussion (Zeynep)

- Maria M. Hedblom (Concepts)
- Claus-Christian Carbon (Perception)

10:00 - 10:30 : Discussion on “our goals” for the seminar (Pascal)

10:30 - 11:00 : **Coffee Break**

11:00 - 12:00 : Break-out sessions

- Book planning
- The “Aha” moment

12:00 - 14:00 **Lunch break**

14:00 - 15:00 Book planning (with groups)

15:00 - 15:25 **Coffee break**

15:25 - 16:00 Book planning

16:00 - 18:00 “Gallery” Session

- Bodo Korsig shows AI installation “Marcus Aurelius” recently exhibited in Trier (CCC)
- Hanna Brinkmann: “Lines and Love”
- Emmanuelle Dietz: “A hybrid computational framework formalizing visual patterns as cognitive principles and the results of an empirical study on anticipating individual human strategies when solving a geometrical task, the Tangram”

- Robert Goldstone: “A computational model of how people generate simulations and new descriptions during category learning”
- Filip Ilievski: “Abstract visual puzzles for evaluating VLMs on compositional and lateral reasoning”
- Bipin Indurkha: “Symbiosis” and “Maternal protocol”
- Cassandra Lee: “Perception as Abstraction” - demo of a code that allows participants to explore how the brain reduces rich visual information into a few meaningful patterns”
- Alexander Pastukhov: “An interactive demo of multistable display”
- Jane Schmidt-Boddy: “Varieties of Abstraction in Modern Art”
- Rebecca Xu: “Perpetual Flow Reimagined” - an AI-iterated abstraction examining how essence persists, shifts, and recomposes across human–machine collaboration

Day 3: Wednesday 25-02-2026

09:00 - 09:10 Agenda setting

09:10 - 10:00: Perspective talks (10 min talks) + discussion (Zeynep)

- Filip Ilievski (AI)
- Christophe Hurter (Visualization)

10:00 - 10:30 : **Coffee Break**

10:30 - 11:45 : Break-out sessions + writing

- Emotions experiment (Wappensaal)
- Types of abstraction in AI (Trier)
- Ambiguity (Main room)

11:45 - 12:00: Group photo

12:00 - 13:00 **Lunch break**

From 13:00 : Excursion to Trier and European Academy of Fine Arts

Day 4: Thursday 26-02-2026

09:00 - 09:30: Report from groups and agenda setting

09:30 - 10:30: Break-out sessions + writing

10:30 - 11:00: **Coffee break**

11:00 - 12:00: Break-out sessions + writing

12:05 - 13:50 **Lunch break**

13:50 - 14:00 Talk on Metaphors, Creativity, Art by Bipin Indurkha

14:00 - 14:30: Report from groups + Dagstuhl report planning

14:30 - 17:30: Break-out sessions + writing (including the coffee break)

17:30 - 18:00: Reports

Day 5: Friday 27-02-2026

09:00 - 09:45 start: (CCC)

General organizational announcement

Materials page / profile & slides

Report of 3rd group

Follow-on steps on things already in motion (3 or 4)

09:45 - end feedback session: what worked, what didn't?

(coffee break)

Free discussion and possible continued work/abstracts upload etc.